

Swiss Fiddlers



The SWISS FIDDLERS, founded by violinist Mirjam Niggli, masterfully blend traditional and modern musical styles. With a vast repertoire spanning classical to world music, they deliver an unparalleled combination of virtuoso violin performance and contemporary beats. The band combines Eastern European folklore, tango, classical music and evergreens to create electronic dance music suitable for both chill-out events and show acts. International production by renowned producers from Asia, South America, Scandinavia and the Balkans gives the music of the SWISS FIDDLERS a cosmopolitan depth and dynamism.

Repertoire and Style

The repertoire of the SWISS FIDDLERS includes an impressive variety of musical pieces from different eras and cultures, including works by Bach, Brahms, Elgar, Gounod, Kreisler, Ravel, Vivaldi and many more. Their program also includes captivating traditional Hungarian folklore, Balkan beats and authentic traditional Gypsy music. Classics from pop and film music, such as the famous theme music from "Schindler's List" or "Zorba the Greek" complete the repertoire. The SWISS FIDDLERS achieved their international breakthrough with the successful ballads END RACISM and NO MORE. Their hits send a strong signal against discrimination, hatred and exclusion. Their performances combine the technical sophistication of classical music with the energy and passion of folklore and modern musical trends. The virtuoso violinist combines her skills with modern electronic beats, making her style unmistakable and contemporary.

Swiss Fiddlers

The SWISS FIDDLERS are the ideal choice for a variety of events. Their energetic live show is in demand at festivals and club events. They are ideal as background music for VIP events, conferences and trade fairs. The band adapts flexibly to any kind of event, which makes them a sought-after act for international stages and private occasions.

Mirjam Niggli



Mirjam Niggli is an experienced and versatile violinist who performed on stage with her mother at a young age and immersed herself in the world of gypsy music. After her classical violin studies, she refined her technique to the highest level in the master class of Prof. Dr. Jörg Hofmann in Freiburg, Germany. Mirjam Niggli is not only a virtuoso violinist, but also an experienced producer who is known as a creative force in show business.

In 1994, together with her mother and siblings, she founded the Puszta Company, a folklore group that grew to 25 artists under her direction and toured internationally in Asia, the USA, Scandinavia and Europe. Her many years of stage experience have brought her together with many prominent artists such as Sarah Brightman, Céline Dion, John Brack, Jeff Turner, Hazy Osterwald, Lyz Assia, Pepe Lienhard and many others. In 2014, she wrote the script for the Puszta Company's anniversary show "from traditional to experimental", a multimedia music and dance production that enjoyed great success in renowned theaters.

Her versatility is also reflected in her numerous television appearances and discographies. She has appeared on Swiss Television, Tele Züri, TV Oberwallis, Südwestrundfunk, Televisione Emilia-Romagna Italy, Televisione Alto Adige Italy, among others. Her combined radio presence and interviews in various radio studios such as SRF, Radio Lichtenstein and airplays in the USA, Scandinavia and Europe, showcase the artist's truly remarkable talent. International festivals and leading hotels such as Grand Hotel Tschuggen Arosa, Castello del Sole Ascona, Grand Resort Bad Ragaz, Grand Hotel Les Trois Rois Basel, Bellevue Palace Bern, Hotel Schweizerhof Bern, Grand Hotel Waldhaus Flims, Grand Hotel Victoria-Jungfrau Interlaken, Carlton St. Moritz, Suvretta St. Moritz, Park Hotel Vitznau, Grand Hotel Zermatterhof

Swiss Fiddlers

Zermatt, The Dolder Grand Zurich, Grand Hotel Baur au Lac Zurich, Grand Hotel Savoy Zurich book the band regularly.

A Captivating Experience



The SWISS FIDDLERS offer a unique musical experience that blurs the boundaries between classical, folk and modern electronic music. The violin, the central instrument, is played by Mirjam Niggli with such emotional depth and technical precision that she captivates the audience. Her performances are not only musically impressive, but also visually captivating. The interaction with the audience is vibrant and the visual effects are mesmerizing.

The ideal choice for sophisticated events that demand both musical excellence and creative innovation. A performance by the Swiss Fiddlers will take your breath away and leave you craving more. No wonder that SWISS FIDDLERS are continuously gaining in popularity.